

St Paul's Youth Ensemble Covid-19 Supplementary Risk Assessment

Ensemble Rehearsals and Performances - SPYE

Owner:	St Paul's Youth Ensemble (SPYE)		
Consultees:	Katrina Buzzard, Louise Hayes, Peter Richardson, Hannah Tattersfield, Sarah Teoh		
Version:	2		
Date of assessment:	20/05/2021	Review date (max 1 yr):	20/09/2021

Description of activity

Orchestra rehearsals and performances (Violin, Viola, Cello, Flute, Clarinet, Oboe, Harp, Double Bass, Percussion) supported by Music Directors from SPYE.

Setting 1 : Rehearsal Venue - St Andrew's Church Hall, Benton,

Setting 2: Concert Venue - Jesmond United Reformed Church

Music Directors: Peter Richardson, Katrina Buzzard, Hannah Tattersfield

Room: St Andrews: church halls; each orchestra in a separate room

Maximum number in group: 20 per orchestra for rehearsals at St Andrews, 40 for concert at JURC (plus audience members)

References to related risk assessments

If there is a venue risk assessment for this activity it should be shared with SPYE (stpaulsye@gmail.com)

Existing control measures

These are the things you already do, or are inherent in the activity, that reduce the risks.

	Hazard	Who is at risk?	Control measure(s)	Who is responsible?
1	Getting coronavirus in common use, high traffic areas, e.g. during entry and exit of buildings.	Musicians/Music Directors/Parents/Musicians	No parents/carers to enter the building when dropping off or picking up the musicians. A minimum of 2m should be maintained between individuals while waiting to enter the building before the rehearsal.	SPYE Committee/Parents/ Carers
2	Airborne transmission	Musicians/Music Directors	Rehearsal room needs to be large enough to maintain social distancing of a minimum of 2m between musician and teacher and preferably 2m between	SPYE Committee/Music Directors/Musicians/ Parents

			<p>musicians if possible (3m between wind players)</p> <p>The exception to this is in the event that First Aid needs to be administered, in which case the First Aider (wearing a face covering and gloves) will have to go closer.</p> <p>If the room needs to be rearranged to enable this, SPYE committee should make arrangements with the church and must not move furniture, instruments etc on their own initiative.</p> <p>Once the room is set up it should be maintained like this for each rehearsal if possible.</p>	
3	Airborne transmission	Musicians/Music Directors	<p>Gentle through-ventilation is preferred. Fans that recirculate stale air should not be used. Windows to be opened where possible. If the rehearsal or concert can take place outside this would be preferable.</p>	SPYE Committee/Music Directors/Venue
4	Airborne transmission	Musicians/Music Directors	<p>Rehearsals/concerts may need to be shortened. The maximum number of musicians rehearsing at any one time at the moment should be 20.</p> <p>For concerts the number of performers involved will depend upon the space available. The</p>	SPYE Committee/Music Directors
5	Airborne transmission	Musicians/Music Directors	<p>Face coverings are to be worn by anyone age 11 (Y7) and over on arrival and throughout the rehearsal, except for wind/brass musicians.</p>	SPYE Committee/Music Directors/Musicians/Parents
6	Surface transmission	Musicians/Music Directors	<p>All musicians should wash their hands prior to SPYE rehearsals and use antibacterial hand gel frequently (specifically when leaving and returning to the rehearsal/performance space). Musicians should have their own hand sanitiser, but it will also be provided.</p> <p>All musicians should have their own instrument, pencil, copy of music and music stand.</p>	SPYE Committee/Music Directors/Musicians/Parents

			<p>No sharing of instruments, pencils, music or music stands is allowed.</p> <p>The instruments should be properly cleaned and dried at the end of each rehearsal/performance before being put away. Music stands should be wiped down with antibacterial wipes at the end of each rehearsal/performance.</p> <p>All woodwind/brass musicians should bring a small towel to put on the floor to prevent saliva/condensation from falling onto the floor.</p> <p>Musicians should not change seats during the rehearsal.</p> <p>Musicians should also wipe down any furniture, such as tables or chairs, that they have touched at the end of each rehearsal/performance with antibacterial spray and kitchen roll. These will be disposed of in the bins provided.</p>	
7	Airborne transmission	Music Directors/musicians	<p>Music Directors should be careful not to raise or project her/his voice over the sound of the instruments as they are playing, as bioaerosols from saliva can increase the risk of infection. Visual cues and signals should be used instead. The Music Directors will stand at least 2m away from orchestra members.</p>	Music Directors/musicians
8	Surface Transmission - Audience	Musicians/Music Directors/Parents/Public	<p>Neither tickets nor paper programmes will be provided for performances.</p> <p>A sealed bucket will be put near the doorway for donations.</p> <p>Audience members should queue and socially distance when entering and leaving the venue and will be directed to suggested seating.</p>	SPYE Committee

9	Airborne Transmission - Audience	Musicians/Music Directors/Parents/Public	Audience members can attend the concert in family groups or family bubbles. Each family group member should wear a mask for the duration of the concert and each group should be ideally spaced 2 metres from other family groups.	SPYE Committee
10	Toilets - Airborne Transmission/Surface Transmission	Musicians/Music Directors/Parents/Public	One person at a time will be able to use the toilets at a concert or rehearsal venue s/he should observe social distancing and wash hands thoroughly.	SPYE Committee/Musicians/Music Directors/Parents/Public
11	Airborne transmission	Musicians/Music Directors	Rehearsals to be shortened 2.5 hours	SPYE Committee/Musicians/Music Directors

Date communicated to staff/volunteers: _____

Signed: _____ **Date:** _____

Name: _____ **Position:** _____