

Wolfgang Amadeus Mozart Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto

p

10 *f*

22 *p* *f*

30 *sf sf sf sf sf*

37 *sf*

43 **A** *p* *f*

57 *cresc. - - - - - f*

65 *sf* *p*

73 **B** *p* *f*

80 *p* *f*

88

94 *3*

Detailed description: This is a page of a musical score for Violoncello and Bass, measures 1 through 94. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro molto'. The dynamics range from piano (*p*) to fortissimo (*sf*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two boxed sections labeled 'A' and 'B'. Measure numbers 10, 22, 30, 37, 43, 57, 65, 73, 80, 88, and 94 are indicated at the start of their respective staves. The piece concludes with a repeat sign and a final measure marked with a '3'.

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass from Mozart's Symphony No. 40, measures 106 to 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*) and forte (*f*). There are several dynamic markings: *p* at measure 106, *f* at measure 114, *f* at measure 148, *p* at measure 160, and *f* at measure 173. There are also dynamic markings *p* and *f* at measure 183. The score includes two first violin (Viol. I) staves: one starting at measure 136 and another at measure 160. The first violin part at measure 136 is marked with a '6' and the first violin part at measure 160 is marked with a '4'. There are also two viola (Vcll.) staves: one starting at measure 136 and another at measure 148. The viola part at measure 148 is marked with 'Bassi' and *f*. There are two boxed letters, 'C' and 'D', placed above the staff lines at measures 131 and 160 respectively. The score consists of ten systems of music, each with a measure number at the beginning of the system.

VIOLONCELLO e BASSO

204

210

215

222

229

242

249

254

262

269

276

282

291

VIOLONCELLO e BASSO

Andante

p

7 *sf sf p*

15 *sf sf p f p* [A]

22 *f p* [B]

30 *f* [C]

36 *p f* [D]

47 *p p*

54 *f p f*

61 *p* [E]

69 *1*

74 *sf sf p*

82 *f p*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 40. The tempo is marked 'Andante'. The score consists of 12 staves of music, numbered 4 through 82. The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*sf*), and forte (*f*). There are several first and second endings marked with '1' and '2'. Five specific sections are labeled with letters in boxes: [A] at measure 15, [B] at measure 22, [C] at measure 30, [D] at measure 36, and [E] at measure 61. The notation includes various note values, rests, and articulation marks.

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass, measures 90-118. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 90 starts with a dynamic of *f p*. Measure 97 has a dynamic of *p*. Measure 105 has a dynamic of *p*. Measure 118 has a dynamic of *p*. There are dynamic markings of *sf* and *f* throughout. Boxed letters 'F' and 'G' are placed above the notes in measures 97 and 105 respectively. A '4' is written above the notes in measure 105. The piece concludes with a double bar line and repeat dots.

**Menuetto
Allegretto**

Musical score for Menuetto Allegretto, measures 1-33. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 1 starts with a dynamic of *(f)*. Measure 9 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 33 has a dynamic of *p*. There are dynamic markings of *f* and *p* throughout. A '3' is written above the notes in measure 33. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for Trio, measures 43-70. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 43 starts with a dynamic of *p*. Measure 58 has a dynamic of *p*. Measure 70 has a dynamic of *p*. There are dynamic markings of *p* throughout. Boxed letters '1', '5', and '7' are placed above the notes in measures 43, 58, and 70 respectively. The piece concludes with a double bar line and repeat dots.

Menuetto D. C.

VIOLONCELLO e BASSO

Allegro assai

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes and rests, with dynamics *p* and *f* alternating. The second staff (measures 9-17) continues this pattern, with dynamics *p* and *f* and includes a *Vell.* (Vivace) section starting at measure 16. The third staff (measures 18-26) includes a *Bassi* section starting at measure 20, with dynamics *f* and *p*, and a *Vell.* section starting at measure 25. The fourth staff (measures 27-36) includes another *Bassi* section starting at measure 29, with dynamics *p* and *f*. The fifth staff (measures 37-43) continues the main rhythmic pattern. The sixth staff (measures 44-51) features a more active eighth-note melody. The seventh staff (measures 52-58) continues this active melody. The eighth staff (measures 59-63) continues the active melody. The ninth staff (measures 64-84) features a steady eighth-note accompaniment, with a boxed letter 'A' and the number '13' above measure 67, and a *Viol. I* section starting at measure 84. The tenth staff (measures 85-94) is for the *Ob. (Clar.)* (Oboe/Clarinet) part, starting at measure 85, with dynamics *p* and *f*, and a boxed letter 'B' above measure 93. The eleventh staff (measures 95-108) continues the eighth-note accompaniment, with dynamics *p* and *f*, and a boxed letter 'B' above measure 93.

VIOLONCELLO e BASSO

112 Musical staff 112: Bass clef, treble clef, key signature of two flats. Measure 112 starts with a forte (*f*) dynamic. The staff contains a series of eighth notes and sixteenth notes, mostly in the upper register of the instrument.

119 Musical staff 119: Bass clef, treble clef, key signature of two flats. Measure 119 continues the melodic line with eighth notes and sixteenth notes.

125 Musical staff 125: Bass clef, treble clef, key signature of two flats. Measure 125 features a forte (*f*) dynamic. There is a triplet of eighth notes and a sixteenth note in the second measure.

131 Musical staff 131: Bass clef, treble clef, key signature of two flats. Measure 131 starts with a piano (*p*) dynamic. A second ending bracket spans the first two measures.

141 Musical staff 141: Bass clef, treble clef, key signature of two flats. Measure 141 includes a first ending bracket labeled "C" with a measure rest, followed by the entry of Viol. II.

155 Musical staff 155: Bass clef, treble clef, key signature of two flats. Measure 155 features a melodic line with eighth notes and sixteenth notes.

161 Musical staff 161: Bass clef, treble clef, key signature of two flats. Measure 161 features a melodic line with eighth notes and sixteenth notes, including a first ending bracket labeled "1".

169 Musical staff 169: Bass clef, treble clef, key signature of two flats. Measure 169 features a melodic line with eighth notes and sixteenth notes, including a first ending bracket labeled "D".

176 Musical staff 176: Bass clef, treble clef, key signature of two flats. Measure 176 features a melodic line with eighth notes and sixteenth notes.

183 Musical staff 183: Bass clef, treble clef, key signature of two flats. Measure 183 features a melodic line with eighth notes and sixteenth notes, including a first ending bracket labeled "Vell.".

191 Musical staff 191: Bass clef, treble clef, key signature of two flats. Measure 191 features a melodic line with eighth notes and sixteenth notes, starting with a forte (*f*) dynamic.

198 Musical staff 198: Bass clef, treble clef, key signature of two flats. Measure 198 features a melodic line with eighth notes and sixteenth notes, including a first ending bracket labeled "1" and a forte (*f*) dynamic.

VOLONCELLO e BASSO

207 *p* *f* *p* *f* Vcll. *p*

216 *f* *p* Bassi [E]

225

232

238

247 [F] 13 Viol. I (Ob. Clar.) *p* 1

270 [G] *f*

279 *p*

288 *f*

296

303

Detailed description: This page of a musical score for Violoncello and Bass, measures 207-303, is in G major and 3/4 time. The score is written in bass clef. It features several dynamic markings: *p* (piano) and *f* (forte). The first system (measures 207-216) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 216-225) includes a box labeled 'E' above the staff. The third system (measures 225-232) contains a complex sixteenth-note passage. The fourth system (measures 232-238) continues this passage. The fifth system (measures 238-247) includes a box labeled 'F' and the number '13' above the staff, and a first ending bracket labeled '1'. The sixth system (measures 247-270) includes a box labeled 'G' above the staff. The seventh system (measures 270-279) features a series of eighth notes. The eighth system (measures 279-288) continues with eighth notes. The ninth system (measures 288-296) features a series of eighth notes. The tenth system (measures 296-303) concludes the passage with a double bar line.